



Community Engagement Summary

Phase #2: Emerging Vision Framework
Broadway Specific Plan, Burlingame | February 2025



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Total Community Participants		9
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This engagement summary highlights and provides key takeaways from the Phase #2 community engagement activities held in February 2025. During this phase, the community engagement activities were organized in the form of two in-person pop-up events, and one in-person workshop.



Pop-Up Event #1



Pop-Up Event #2



Community Workshop







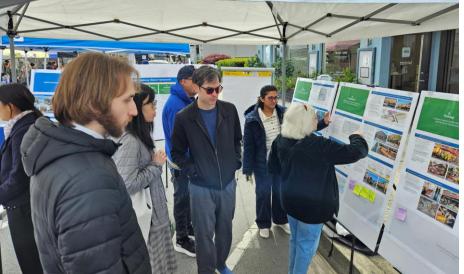




Time 8.00 am – 1.00 pm

Total number of Participants

Approximately 43 people attended the event





Community engaging with engagement posters at the Pop-up event #1







Location

Opposite Burlingame Farmer's Market, 1251 Broadway (Sidewalk), Burlingame, CA



Date of the Event

02/26/2025



Event Type

In person



Time

12.00 pm – 2.00 pm



Total number of **Participants**

Approximately 45 people attended the event





Community engaging with engagement posters at the Pop-up event #2











Time 6.00 – 8.00 pm

Total number of Approximately 35 people attended the event

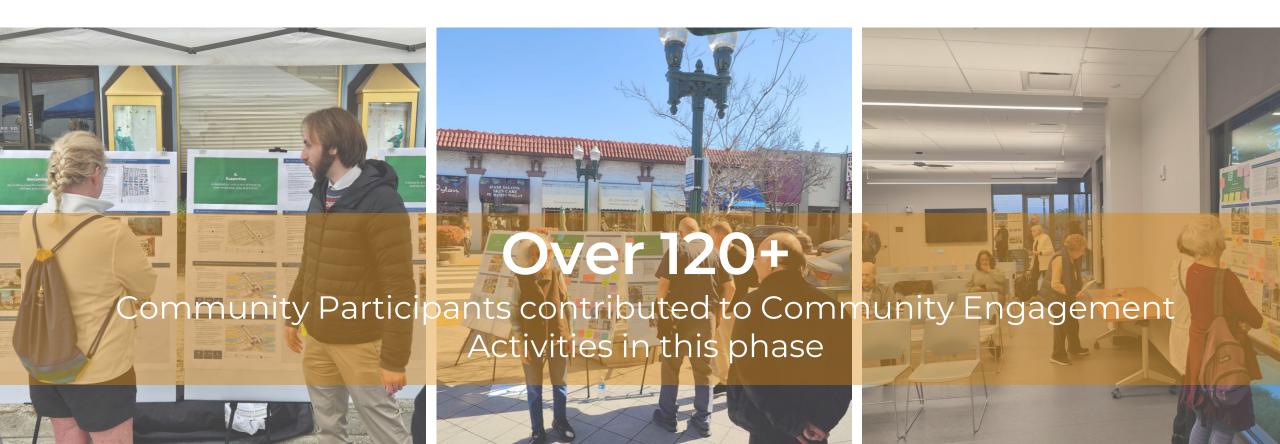




Community engaging with engagement posters at the Community Workshop



Over 120 people participated in the various community engagement activities held in February 2025. This analysis examines all the responses collected from all community engagement activities and summarizes key findings to present a clear vision on what the community wants to see for the future of Broadway.





A. Welcoming

An inviting place for residents, businesses, workers, and visitors alike

- A.1 Enhance Broadway's gateways with unique design elements.
- A.2 Create consistent and clear signage and branding.
- A.3 Support creative placemaking that celebrates Broadway's character and history.

B. Supportive

A destination with a mix of housing near amenities, jobs and transit

- B.1 Accommodate a range of housing types and affordabilities.
- B.2 Leverage the Broadway Station to create a transit-oriented neighborhood.
- B.3 Encourage new development to respect the unique character of the Broadway area.
- **B.4** Design projects so they transition in scale when adjacent to residential.

C. Thriving

A place to grow locallyserving and dynamic businesses

- C.1 Support local businesses that provide vibrancy and community serving amenities.
- **C.2** Diversify and innovate the local business experience.
- **C.3** Accommodate a variety of business types.
- **C.4** Support creative retail formats that promote business flexibility.

D. Connected

A pedestrian-scale corridor and multi-modal neighborhood

- D.1 Create a comfortable and safe pedestrian environment.
- D.2 Improve bicycle circulation within the Broadway area and to surrounding areas.
- D.3 Increase local and regional transit connectivity.
- D.4 Improve parking access and efficiency.

E. Active

A vibrant destination with a range of spaces, activities, and events

- **E.1** Encourage programmed events and celebrations along Broadway.
- E.2 Allow flexibility in the function of Broadway to host temporary community events.
- **E.3** Create distinct public spaces for the community to enjoy.
- **E.4** Allow opportunities for temporary retail and dining.
- E.5 Encourage private development to include public spaces.



A. Welcoming

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What we've heard from the community!

KEY THEMES



Need for landscaping and greenery



Need for public art



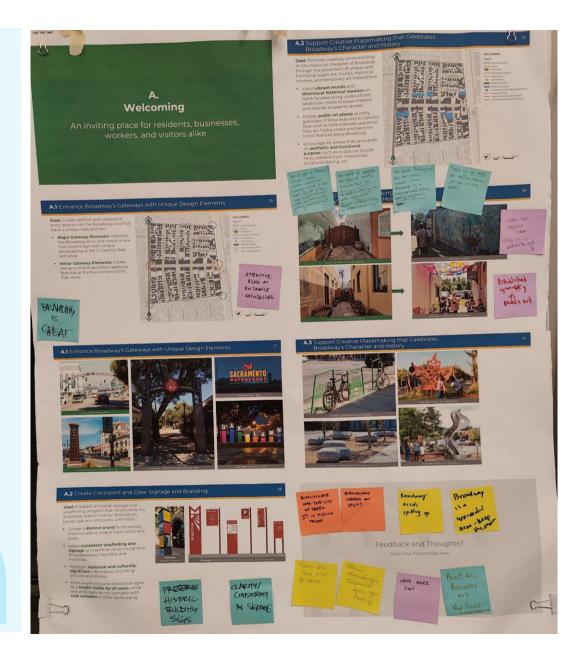
Need for signage and gateway elements

COMMUNITY COMMENTS

"Burlingame was the city of trees. It is missing today"

"Retain Broadway's traditional arch type feeling"

"Established greenery vs. public art"



B. Supportive

A destination with a mix of housing near amenities, jobs and transit

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What we've heard from the community!

KEY THEMES



Concerns about the Broadway Grade Separation Project



Concerns about need for housing and building heights



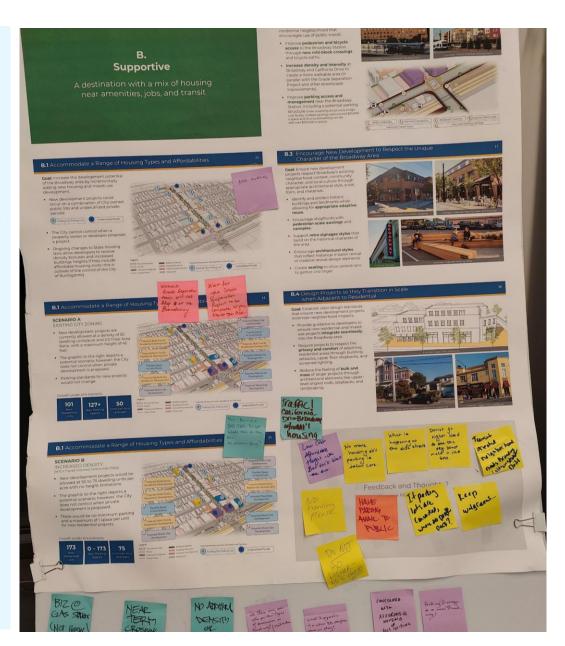
Concerns about parking availability and traffic

COMMUNITY COMMENTS

"Without Grade Separation, trains will not stop at the Broadway"

"If parking lots are converted, where do people park?"

"Transit Oriented neighborhood needs Broadway Caltrain Station daily"



C. Thriving

A place to grow locallyserving and dynamic businesses

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What we've heard from the community!

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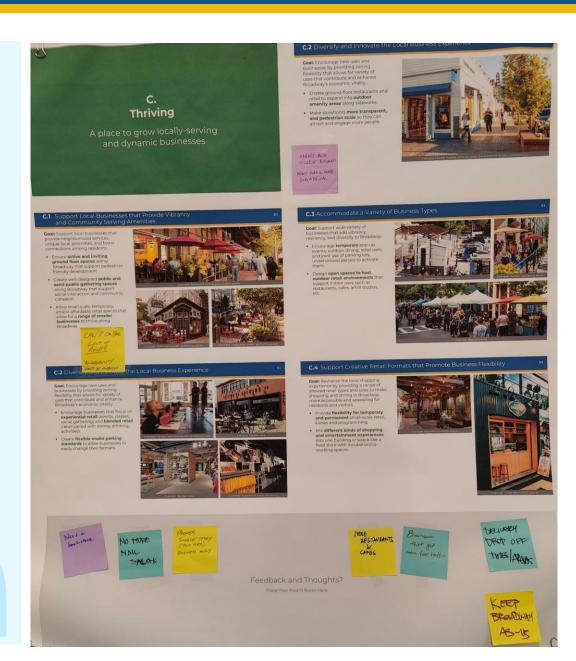
Need for diverse businesses

COMMUNITY COMMENTS

"Need a bookstore"

"More restaurants and cafes"

"Market-fresh diverse businesses"



D. Connected

A pedestrian-scale corridor and multi-modal neighborhood

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What we've heard from the community!

KEY THEMES



Concerns about the Broadway Grade Separation Project



Concerns about pedestrian safety at intersections



Need for wider and safer sidewalks



Concerns about parking availability and management

COMMUNITY COMMENTS

"I really like the larger sidewalks"

"Make crosswalks more visible"

"Keep the Caltrain Station in the plan"

"Cautious with parallel parking"



E. Active

A vibrant destination with a range of spaces, activities, and events

- **E.1** Encourage programmed events and celebrations along Broadway.
- E.2 Allow flexibility in the function of Broadway to host temporary community events.
- **E.3** Create distinct public spaces for the community to enjoy.
- **E.4** Allow opportunities for temporary retail and dining.
- E.5 Encourage private development to include public spaces.

What we've heard from the community!

KEY THEMES



Need for flexible retail options sidewalks



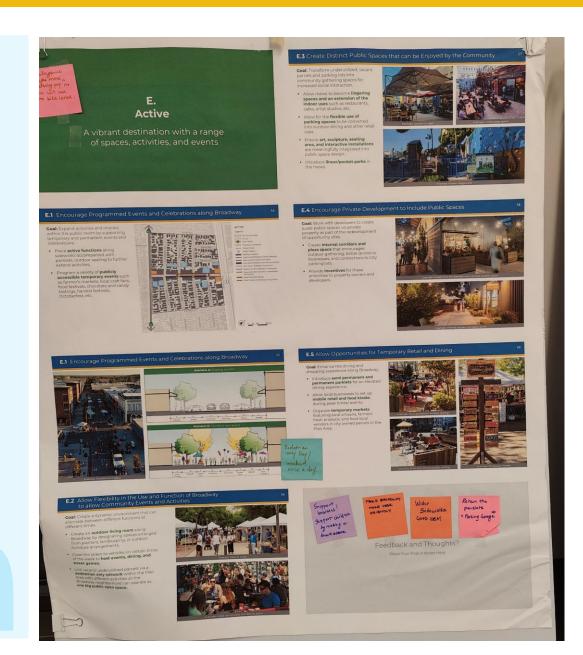
Remove sidewalk clutter

COMMUNITY COMMENTS

"Pedestrian only day/weekend/once a week"

"Retain the parklets and add parking garage"

"Support business! Support children by making a bookstore"



3. Community Feedback





ART EXAMPLES

DREDWOOD CITY MURALS L ART

DJAPAN TOWN SAN JOSE

PROSECT NOTIFICATION BUISENESS USE WHICELS RESIDENTS

SUPPORTIVE

NO DEVELOPMENT UNTIL GRADE SEPARATION

NEED 2-3 PARKING SPOIS / UNIT

WHAT HAPPENS WHEN GAS STATIONS GO AWAY? REMIDIATION ? LONG TIME

WATER TABLE HIGH

DISCUSS DEXTEND BOUNDARY WITH ROWNS RD

L TRAFFIC ANALYSIS REQUIRED FOR NEW DEV

D'TOC' WILL NOT WOCK IF NO STOPS ON WEEKDAYS

D HAVE "TOC" WORKED ?

IF NOT REQD. BY HOUSING ELEMENT - ADD NO HOUSING



DRECOURSE BUISENESS WHEN NOT FRIENDLY

& BUISENESS NEED TO RUN WHEN UNDER DEV. 2 - BUKENEST ON NOT CTOP.



DANGEROUS

INTERSECTION

DLINCOLN NEEDS



NEED EVENT SPACE

DUSE COMMUNITY CENTER

PARKING

SCHALLENGE WITH

PARKING LOTS FOR EVENTS EN COCE THEATER -

DCLOSSING TO(S) DUNCERTAINTY W. CALTRAIN GRADE ACCESS STOP SEPARATION

DO WE HAVE BIKE DATA FOR CAUFORN'A DE?

DUE MEWS ALLEYS

SLOW SPEED SIDP FOR DREMOVE SIDEWALK FOR BIKE FACILITIES CLUPTER - SICHAGES

Juin PAINT GAS & WATER - VALVE NEED IMPROVENERY APARTMENT? DPARALEU PARKING

WILL BENIGHTMARE D MORE WORKFORCE LESS PARKING SPOTS

PARKING ENFORCEMENT "BETH VOR" NEED PARKING STRUCTURE"

WILL LOSE PART OF BULBOUTS DUEL TRAIN STATION WHEN CHANGED FROM ANGULAR TO PARALLEL PARKING LOT

D PARKING SACE NANAGEMENT

D NEED PARTING FOR BUISENESSES DWARE CAMEUTA SAFER & CONNECTED

TRAFFIC WILL INCREASE

THOROUGHFARE EMERGENCY LOADING ZONE - SIDE STREETS GCAN WE ALGO ON BROADWAY

CERTAIN HRS? D NIED PARKING ENFORCEMENT

ON NEIGHBORHOOD STREET



A. Welcoming

- Established greenery vs. public art
- Burlingame was the city of trees. It is missing today
- Broadway needs an uplift
- Broadway needs spiffing up
- Broadway is a wonderful area- keep the charm
- Public art takes up a lot of space
- Retain Broadway's traditional arch type feeling
- Branding is great
- Attractive block at entrance-architecture
- This is not a transit village-check Caltrain ridership. Everyone needs a car here. Do not allow high-rise buildings with no minimum parking requirement
- We need to improve the flow of traffic form/to Hwy 10
- No traffic calming, no sidewalks
- Revert California Drive to 2 lanes each way
- We have Burlingame Ave for public events-leave Broadway as a neighborhood retail serving neighbors
- There is no need for traffic calming- just look at the traffic
- Like the mews idea. Who will maintain?
- Paint all business and new signs. No broken faded signs
- Preserve historic building signs
- Clarity/consistency in signage

B. Supportive

- Without Grade Separation, trains will not stop at the Broadway
- Wait for the Grade Separation Project to be complete till you start the ____
- Low-cost affordable height-OK but don't block the sun
- No more housing till parking is taken care of
- What is happening on the side streets
- Do not go higher. Need to see the sky. Do not make it like SFO.
- Transit Oriented neighborhood needs Broadway Caltrain Station daily
- No housing please
- Have parking available to public
- If parking lots are converted, where do people park?
- Keep Walgreens
- There is plenty of housing types near Broadway already
- Add housing
- This is a bad idea. Do not include this in the plan. No minimum parking?

B. Supportive

- Traffic! California Drive, Broadway with additional housing
- Business at the gas station, not housing
- Near term crossing safety
- No additional density or height
- What happens if and when the railroad overcrossing comes in play?
- Concerned with affordability housing or any housing
- Parking garage on or near Broadway?
- Are there any oversights on Broadway (nail or hair salons)

C. Thriving

- Need a bookstore
- More restaurants and cafes
- Businesses that get more foot traffic
- Market-fresh diverse businesses
- Don't make more commercial
- Can't control cost of rents. "Affordability" can't be controlled
- No more nail salons
- Prefer single story (two max) business only
- Delivery drop off times/areas
- Keep Broadway as is

D. Connected

- Stop signs at each intersection on Carmalita and Sanchez
- Effect of the Grade Separation Project
- Residential parking permits to take account of guest parking
- Broadway as a one-way street?
- One-way streets are a challenge with parking garage circulation
- Need to enforce bike/pedestrian and cars rules
- Grade separation needed for safety
- Transit Station not accessible everyday
- Parallel parking is a good idea
- Rerouting traffic to other street- add more stop signs
- I really like the larger sidewalks
- Angular parking cars stick out more in the back
- Put in parallel parking to add wider sidewalks
- Keep the Caltrain station in the plan

D. Connected

- Like idea of pedestrian promenade on Broadway (but traffic must be addressed)
- Do not need raised speed bumps
- Cautious with parallel parking
- Keep angular parking but give space to parklets
- Support RPP's
- Overhead footpath crossing El Camino Real
- Pedestrian-only Broadway
- Most dangerous intersections-plan for safety
- Consider tram/bus to circle Burlingame Ave and Broadway transit hub. Expenses are too high
- Make crosswalks more visible
- Improving the parking signage
- Improve California Drive intersection
- Improve mews. Add bike parking
- Parking keep it that way. One way streets are confusing

D. Connected

- Enforcement congestion dangerous for bikers
- Chula Vista-Bad traffic/intersection
- Dangerous area to cross Broadway and California Dr intersection
- Improve intersections
- Housing will add burden on parking
- Keep Broadway the same
- Angular parking cars stick out more in the back
- Parallel parking makes it safer
- Add parking meters
- Slow down cars
- Like parklets
- No E-bikes on the sidewalk

E. Active

- Burlingame has more elderly population, no one will use bike lanes
- Support business! Support children by making a book store
- Make Broadway more user friendly
- Wider sidewalks-good idea
- Retain the parklets and parking garage
- Pedestrian only day/weekend once a day